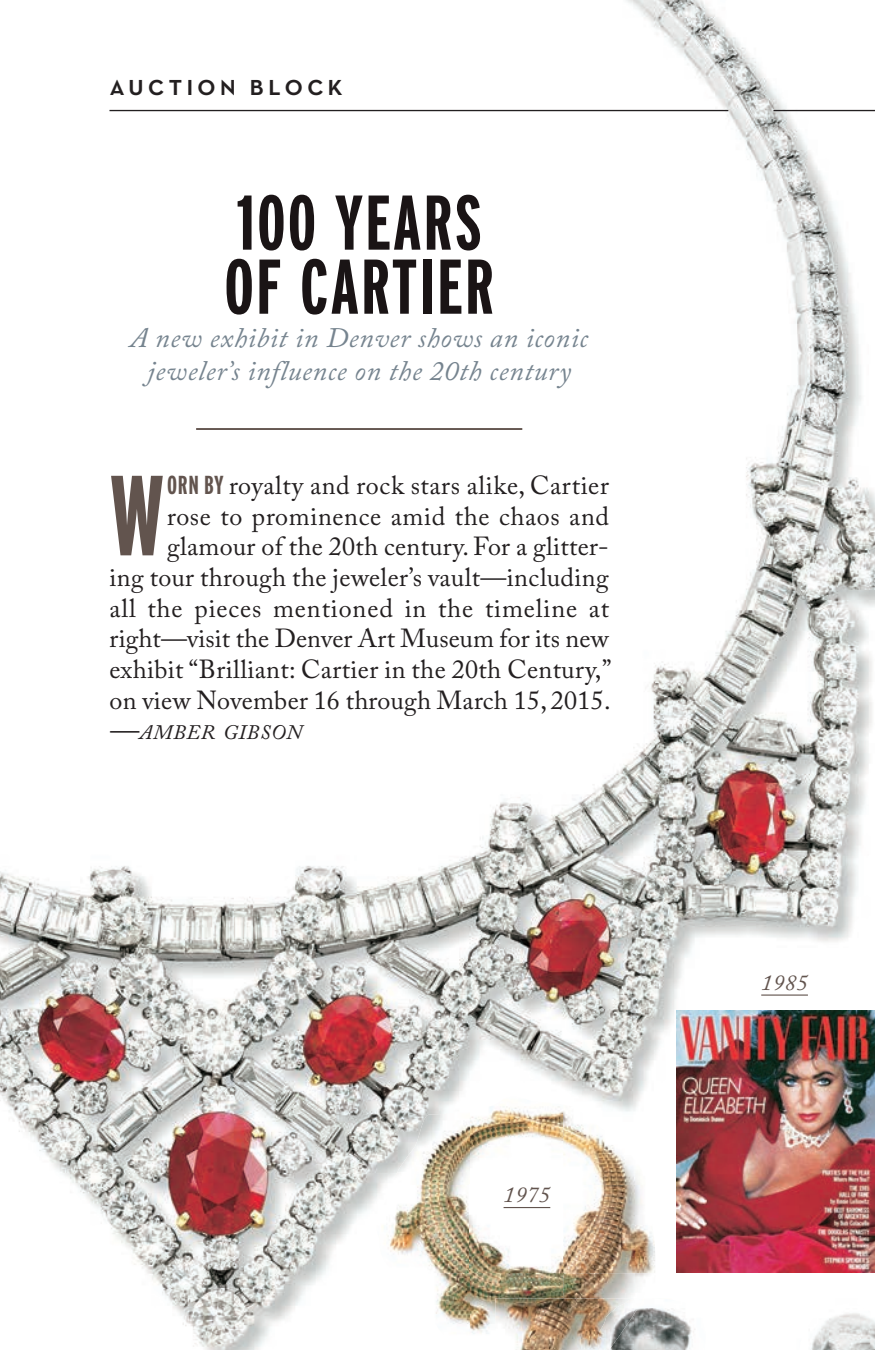


# 100 YEARS OF CARTIER

*A new exhibit in Denver shows an iconic jeweler's influence on the 20th century*

**W**ORN BY royalty and rock stars alike, Cartier rose to prominence amid the chaos and glamour of the 20th century. For a glittering tour through the jeweler's vault—including all the pieces mentioned in the timeline at right—visit the Denver Art Museum for its new exhibit “Brilliant: Cartier in the 20th Century,” on view November 16 through March 15, 2015.

—AMBER GIBSON



1943



1956



1975



1985



**1847** Louis-Francois Cartier, one of many small jewelry purveyors in Paris, opens his first store and workshop.

**1899** Cartier moves to its present-day headquarters at Rue de la Paix, steps from the Place Vendôme and the House of Worth.

**1904** Cartier becomes the official supplier to the British crown. Subsequently, 17 other royal courts around the world follow suit.

**1904** Louis Cartier creates a modern men's wristwatch as a pocket watch alternative for his friend, Brazilian aviator Alberto Santos-Dumont.

**1907** Marie Bonaparte commissions a suite of jewelry for her wedding to the prince of Greece and Denmark, including a laurel-leaf tiara.



**1925** The Maharaja of Patiala brings a chest of jewels from India to Paris for a commission that takes the Cartier brothers three years to finish.

**1929** Tutti Frutti multi-colored jewelry, a Cartier invention, becomes an Art Deco favorite with women like Mrs. Cole Porter.

**1943** Pierre Cartier, thankful for the United States' support of France in World War II, gives President Roosevelt a five-dial clock for Christmas.

**1956** Prince Rainier III of Monaco proposes to Grace Kelly with a 10.5-carat Cartier diamond ring.

**1975** Mexican femme fatale María Félix commissions a crocodile necklace (articulated reptilian jewelry is a Cartier specialty).

**1985** Elizabeth Taylor wears a platinum, diamond and ruby Cartier necklace (pictured top left) on the cover of *Vanity Fair*.